

# Övningsprov Teori 2011

Musikerutbildning med konstnärlig kandidatexamen

- Inriktning JAZZ samt STUDIOMUSIKER -

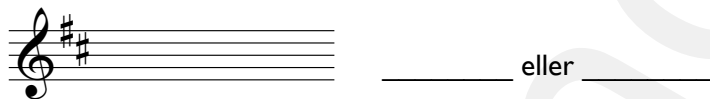
Exempel på vad provet kan innehålla

1. Skriv vad tonerna heter! (ex. D, Eb)

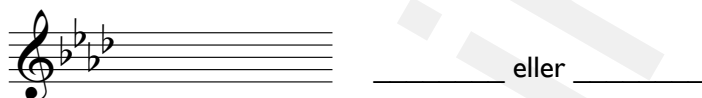


A musical staff with two systems. The first system has a treble clef with a whole note on D4 and a bass clef with a whole note on G3. The second system has a treble clef with a whole note on A4 (marked with a sharp sign) and a bass clef with a whole note on F3 (marked with a flat sign). Below each staff are four horizontal lines for writing answers.

2. Vilka tonarter är detta? Ange två alternativ (dur resp. moll)



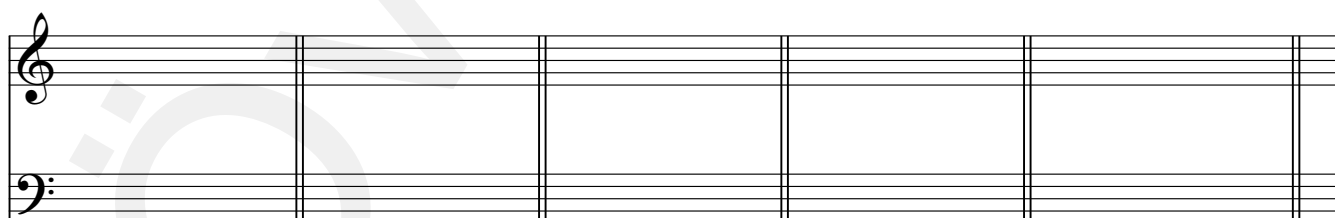
A treble clef staff with a key signature of two sharps (F# and C#). To the right of the staff is a blank line followed by the word "eller" and another blank line.



A treble clef staff with a key signature of three flats (Bb, Eb, and Ab). To the right of the staff is a blank line followed by the word "eller" and another blank line.

3. Notera följande ackord (använd ett eller bägge systemen):

Fm<sup>7</sup>      Ab<sup>9</sup>      F#<sup>7</sup>sus<sup>4</sup>      Dbmaj<sup>7</sup>(#5)      G<sup>13</sup>(b9)



A musical staff with two systems (treble and bass clefs) divided into five measures by vertical bar lines. The notes in each measure are blank, intended for the student to write the chord voicings for the chords listed above.

4. Skriv ackordens namn (ovanför systemet)!

A musical system with two staves (treble and bass clef) and a key signature of two sharps (F# and C#). The system contains five chords, each represented by a vertical line of notes. The chords are: 1. A major triad (A, C#, E) on the treble staff. 2. E/G# (E, G#, B) on the treble staff. 3. F#m (F#, A, C) on the bass staff. 4. Bb major triad (Bb, D, F) on the treble staff. 5. Bb major triad (Bb, D, F) on the bass staff.

5. Transponera ackordföljden (övre raden) till F-dur (nedre raden)!

Two musical staves in treble clef. The top staff is in A major (two sharps) and contains seven chords: A, E/G#, F#m, G, C/D, Bbmaj7, and A. The bottom staff is in F major (one flat) and contains two chords: F and F. The notes in the chords are represented by diagonal slashes.

6. Notera följande skalor:

Four musical staves in treble clef. The first staff is for Ab-dur (Jonisk) and G-moll Pentatonisk. The second staff is for Eb Mixolydisk and D Altererad. The scales are represented by empty staves with a double bar line in the middle.

7. Vilka taktarter är detta?

A musical staff in treble clef showing a rhythmic pattern. The pattern consists of eighth notes and quarter notes with rests. The final three notes are grouped together with a bracket and a '3' above them, indicating a triplet. Below the staff are three horizontal lines for labeling the time signatures.



**OBS! Denna sida (uppgift 10 och 11) skall du bara göra om du söker till JAZZ-inriktningen!**

**Du som endast söker STUDIOMUSIKER-inriktningen, hoppa direkt till uppgift 12**

10. Analysera ackordföljden med stegbeteckningar (I, IIm7 etc) och tillhörande pil, klammer etc - under systemet!

Fmaj7    Bbmaj7    Am7    D7    Gm7    C7    F%

*Imaj7*

E7(b9)    Am7    Ab13    Gm11    Gbmaj7    Fmaj7

*Imaj7*

11. Kombinera ackorden med "rätt" skala (dra streck)!

Cm(maj7)

LOKRISK

Cm7(b5)

LYDISK

Cmaj7(#11)

MELODISK MOLL

Cm7

DORISK

**OBS! Denna sida (uppgift 12) skall du bara göra om du söker till STUDIOMUSIKER-inriktningen!**  
För dig som endast söker JAZZ-inriktningen, slutar provet här

12. Förklara följande termer:

*Accelerando* .....

*Da Capo* .....

*Tremolo* .....

*Flanger* .....

*Click track* .....

*Gate* .....

*Modulation* .....

*Mezzoforte (mf)* .....