

Decision maker: Faculty of Humanities and Social Sciences and Faculty of Science and Technology

Decision date: 14 and 15 June 2022

Valid from: decision date

Replacing documents: *Kriterier för validering av konstnärliga publikationer* (LTU-2725-2021), and *Riktlinje för nivågradering av konstnärliga publikationer* (LTU-1502-2013).

Criteria for the validation of artistic publications

This document is an informal translation of the Swedish original, generated using an automatic translation service. In the event of any discrepancy between the translated document and the Swedish original, the original shall prevail. The University assumes no responsibility for this translation or for direct, indirect or any other forms of damages arising from the translation.

Background

Luleå University of Technology applies a financial publication support system within the framework of its internal resource allocation. The publication support is allocated to the departments based on the publication of scientific journal articles and artistic publications.

Artistic publications are reviewed annually. Similar to the assessment of scientific journal articles, it is the context—rather than the quality of the publication itself—that is evaluated to determine whether the publication qualifies for financial support. Unlike scientific publications, artistic publications are not subject to grading or tiering; instead, a flat rate of publication support is applied.

In this document, the term "artistic publication" is used consistently. In the publication database DiVA, these are typically registered under the category "Artistic Output." In the university's resource allocation model, the term "artistic production" is used, which should be considered synonymous to the term "artistic publication".

Criteria for support

To be considered peer-reviewed, an artistic publication must have gained recognition in the professional artistic field to which it belongs and have appeared in a context where a peer-review-like examination has been carried out.

In addition, the following criteria must be met:

- The publication must be *mainly of an artistic nature*
- The publication must be of a *professional nature*¹
- The publication must have a national or international scope and should not be of a purely local nature.
- The publication must be completed (e.g., commissioned work performed, engagement fulfilled, etc.).
- The university employee must play an essential role in the publication (e.g., artistic director, soloist, lead performer, member of a small ensemble, sound engineer, designer, or similar). This role must be clearly documented through materials such as a program sheet, video recording, CD booklet, website, exhibition catalog, or other public information related to the publication.
- The university employee contributing to the publication must not have had any influence on the selection or evaluation process leading up to the publication.
- The publication must not contain the same, or substantially identical, content as any previous approved publication.

Examples of contexts in which a peer-review-like process can be considered to have taken place:

- An article, audio paper, video essay, exposition, etc., in which artistic outcomes play a central role, published in established, peer-reviewed forums for artistic research.
- A commissioned composition, production assignment, or performance as a soloist, conductor, individual musician, or member of a musical ensemble, as well as engagements as an actor, director, set designer, producer, etc., at a reputable institution, festival, or equivalent platform within the relevant genre.
- A radio or TV production by an EBU-affiliated company, where the production is pre-announced or listed in the channel's program schedule, or included in the channel's public playlists.
- A film produced by a well-established company or screened at a recognized film festival.
- An exhibition at a renowned art gallery or museum.
- A national or international design production.
- National or international industry-specific awards or nominations for artistic work.

¹ Productions involving children, or students, may be eligible for approval if the involvement is essential to the field (e.g., as a director of a theater performance with child actors) or if they are professional productions that features children or students.

- Financial support from the Swedish Arts Council, the Swedish National Board of Music, the Swedish Arts Grants Committee, or equivalent institutions with established review processes, either in Sweden or internationally.

Procedure

1. University employees enter their publications in the university's publication database according to the manual prepared for the purpose and according to instructions from the University Library. Artistic publications are entered into the DIVA database under “artistic output”. Publications completed during the spring semester or in December of the previous year must be registered by the end of June. Publications completed from the first of July must be registered by the first of December of the same year. The status of publications that have been assessed as having peer-review status is changed to “reviewed” by the library after a decision on publication compensation.
2. For a publication to be eligible for support, the information in the publication database must be comprehensive enough to assess whether a peer-review-like assessment has been made and whether the publication is similar to another submitted publication. It is the responsibility of the university employee to provide relevant information in DiVA.
3. Artistic publications are validated by a special review group. The group meets once or twice a year to submit proposals for support for artistic publications. At least one representative from the University Library must be present at these meetings. Minutes are taken by the administrator and approved by the chair of the review group.
4. The composition of the review group is determined by the *Joint Faculty Group for the Arts* prior to each review round. The Chair of the *Joint Faculty Group for the Arts* chairs the review group. The review group shall include external members.
5. A member of the review group who has participated in, is personally connected to someone involved in, or has financial or other interests in a publication, is required to declare a conflict of interest and must not be present during the review of that publication. Such conflicts must be documented in the meeting minutes.
6. The minutes serve as a record of the decision making and should not include details of the review group's deliberations. However, if a publication is deemed ineligible, the primary reason for this decision should be stated.
7. The approved minutes are forwarded by the administrator for decision. The chairs of the Faculty of Humanities and Social sciences and the Faculty of Science and Technology each decide on publication support for artistic publications by employees within their respective faculties. In the case of co-authorship across faculty boundaries, identical decisions are made by both chairs.